

**CHRISTOPH
KNECHT**

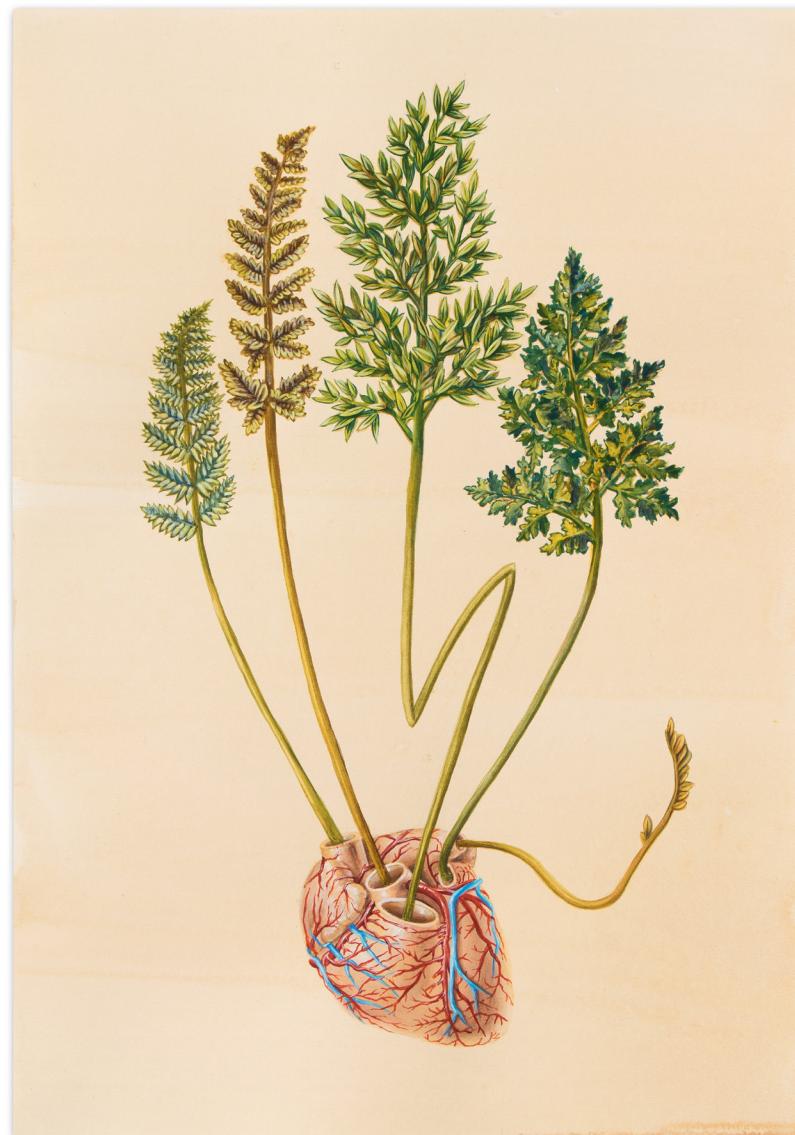
WORK

CHRISTOPH KNECHT



Universal Heritage, 2018, acrylic on canvas, 130 x 120 cm

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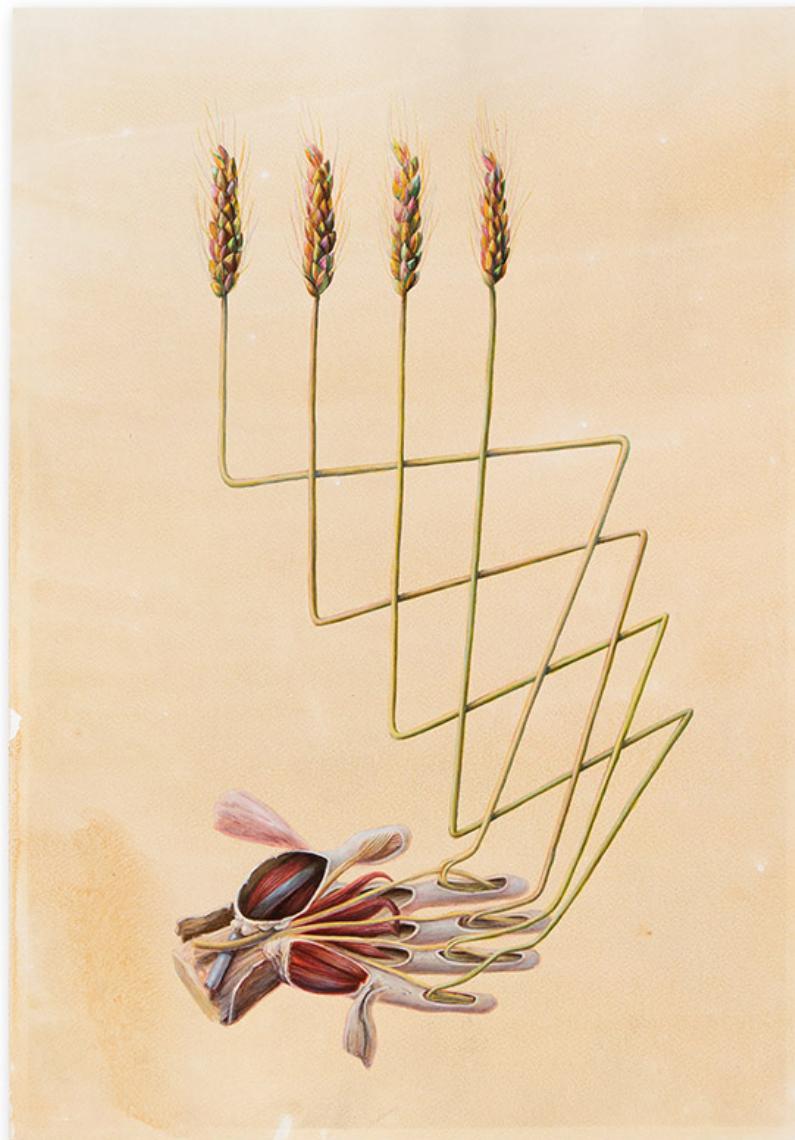
untitled, 2017, acrylic on paper, 63 x 44 cm

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Europa, installation view, Van der Grinten gallery, Cologne, 2017,
photo: Michael Wittassek

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Europa, installation view, Van der Grinten gallery, Cologne, 2017,
photo: Michael Wittassek

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photo: Michael Wittassek

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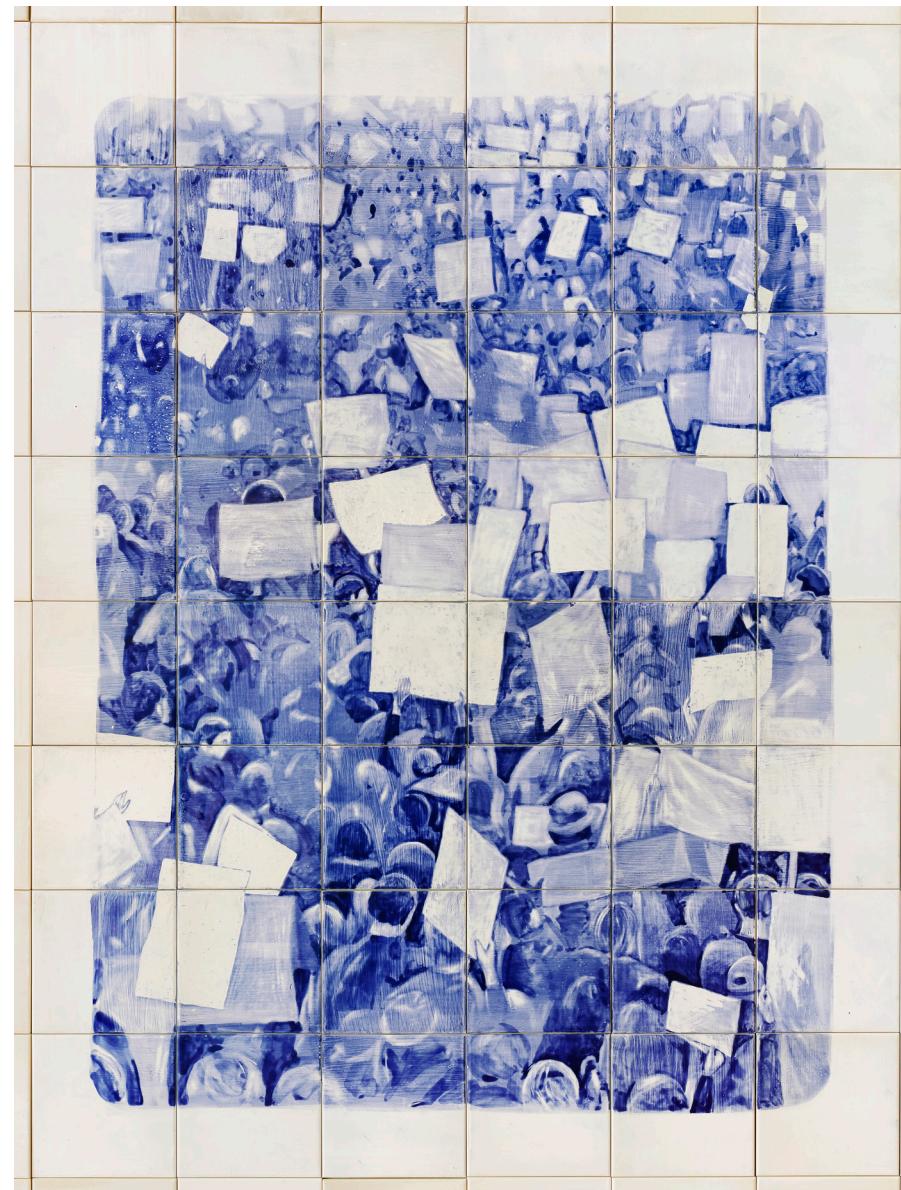
Europa, installation view, Van der Grinten gallery, Cologne, 2017,
photo: Michael Wittassek

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Europa, installation view, Van der Grinten gallery, Cologne, 2017,
photo: Michael Wittassek

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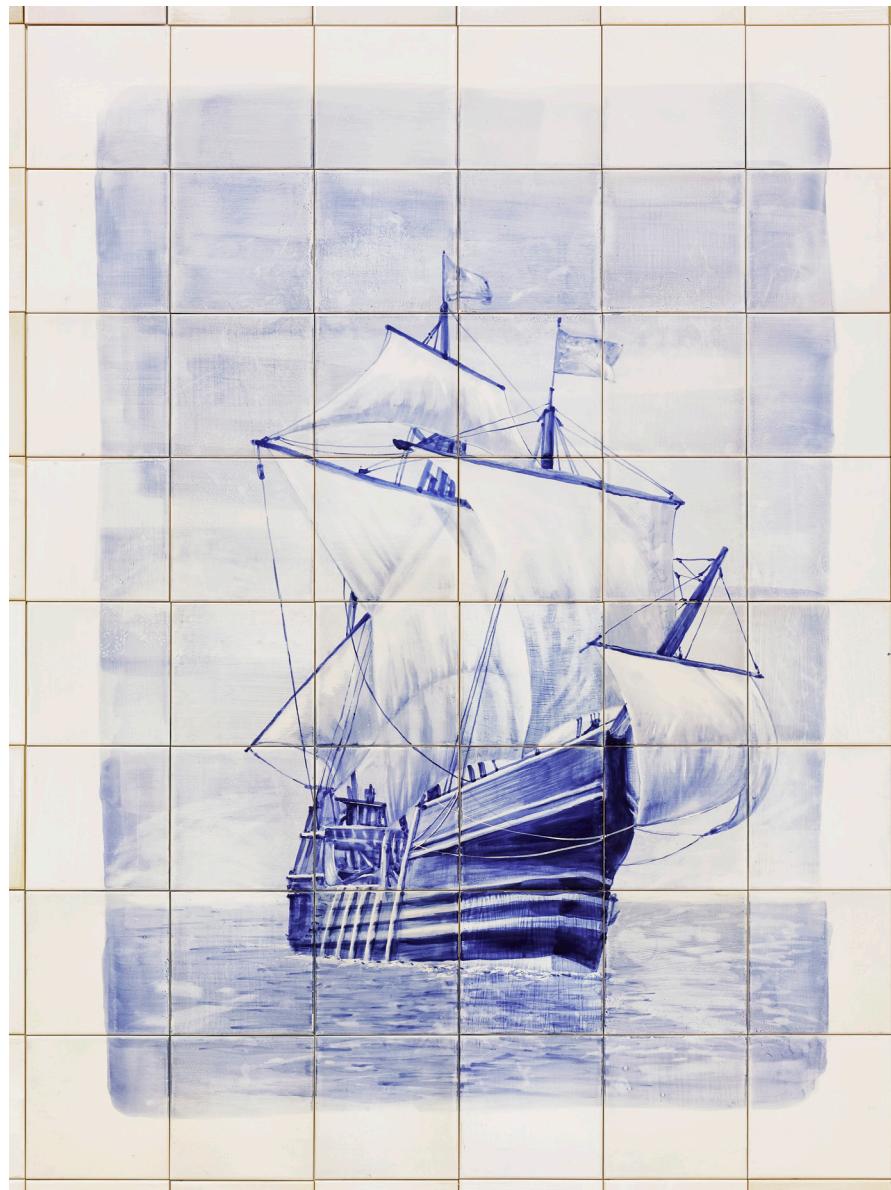
untitled, 2017, glazed ceramic tiles, 120 x 90 cm

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untitled, 2017, glazed ceramic tiles, 120 x 90 cm

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untitled, 2017, glazed ceramic tiles, 120 x 90 cm

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Europa, 2016, glazed ceramic tiles, 540 x 420 cm, Foto: Simon Vogel

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Subhan-Allah, 2016, oil and acrylic on canvas, 180 x 200 cm, Maschallah, 2016, acrylic on canvas, 185 x 200 cm,
Inschallah, 2016, oil and acrylic on canvas, 190 x 200 cm

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Alhamdullilah, 2015, acrylic on cardboard, 63 x 44 cm

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Alhamdulillah, 2015, oil on paper, 63 x 44 cm

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open handed, installation view, MMK 3 - Museum für Moderne Kunst Frankfurt am Main, 2015, photo: Axel Schneider

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open handed, installation view, MMK 3 - Museum für Moderne Kunst Frankfurt am Main, 2015, photo: Axel Schneider

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untitled, 2014, oil and acrylic on canvas, 200 x 155 cm

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Jogger, 2013, acrylic on canvas, 100 x 50 cm

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untitled, 2014, oil and acrylic on canvas, 190 x 120 cm

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untitled, 2013, acrylic on canvas, 200 x 180 cm

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Temporary Relocation, installation view, Herzliya Museum of Contemporary Art, Herzliya, Israel, 2015

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open handed, installation view, MMK 3 - Museum für Moderne Kunst Frankfurt am Main, 2015, photo: Axel Schneider

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untitled, 2013, glazed ceramic tiles, 390 x 150 cm, dimensiones variable

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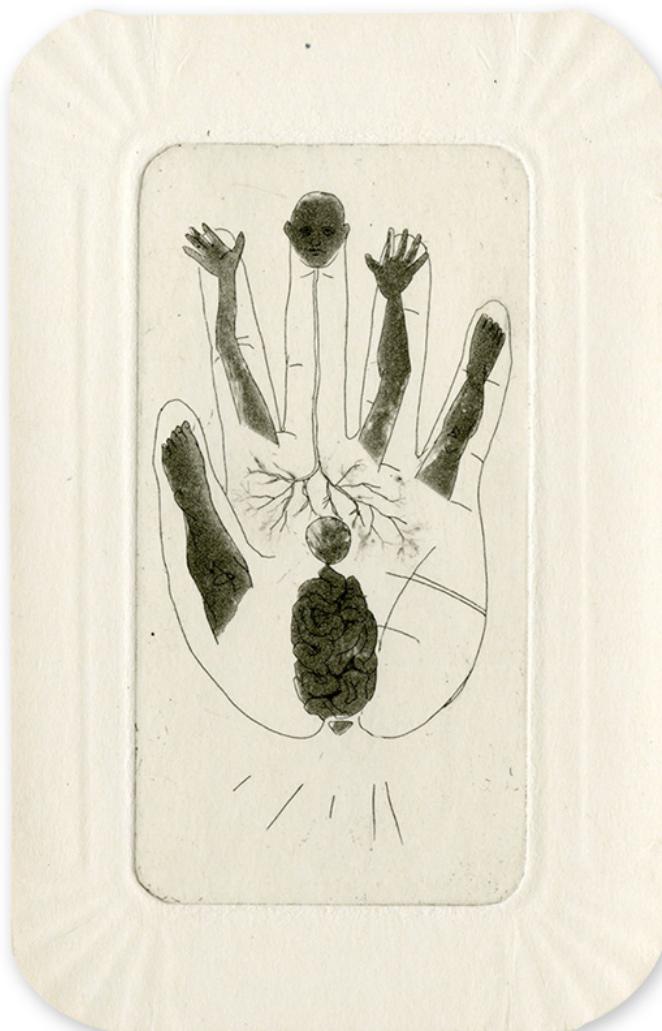
untitled, 2015, glazed ceramic tiles, 120 x 90 cm

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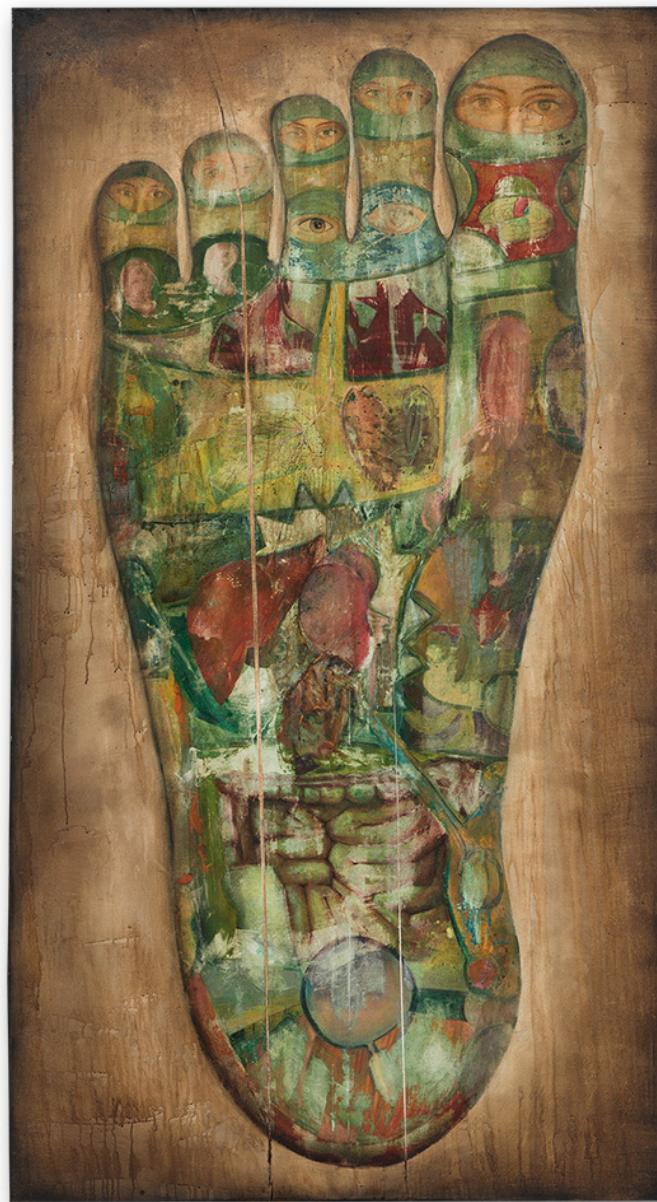
untitled (Erdnussschädel), 2012, bronze, 25 x 21 x 18,5 cm

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untitled, 2011, aquatint on paper plate, 16,5 x 10,7 cm

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Le pied raisonné, 2013, oil and acrylic on canvas, 300 x 160 cm

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Sunday Park, 2012, aquatint on paper plate, 34 x 13,5 cm

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Van Bommel van Dam Prize, installation view, Museum van Bommel van Dam, Venlo, Netherlands, 2013, photo: Peter Cox

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untitled, 2012, bronze, 24 x 22 x 24 cm

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untitled, 2012, bronze, 12 x 9 x 10 cm

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Von der Nützlichkeit des Unbrauchbaren, Installation view, Bruch & Dallas, Cologne, 2012

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From the series: Plant of opportunities, aquatint on paper doily, 36 x 56 cm

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Graduate Exhibition, installation view, Kunstakademie Düsseldorf, 2012, photo: Hye-Mi Kim

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Spiegelbild, installation view, KIT, Düsseldorf, 2008, photo: Ivo Faber

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Unter uns, form the series: Ernte Dank, 2008, oil on canvas, 20 x 30 cm

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Al-Zarqawi potatoes, 2007, Ø 29,5 cm, aquatint on paper doily

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Döner, 2008, 17 x 8 x 19 cm, oil on bronze

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Kartoffelmesser, 2007, 45 x 50 cm, oil on canvas

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Weltweit günstig telefonieren, 2007, 90 x 70 cm, oil on canvas

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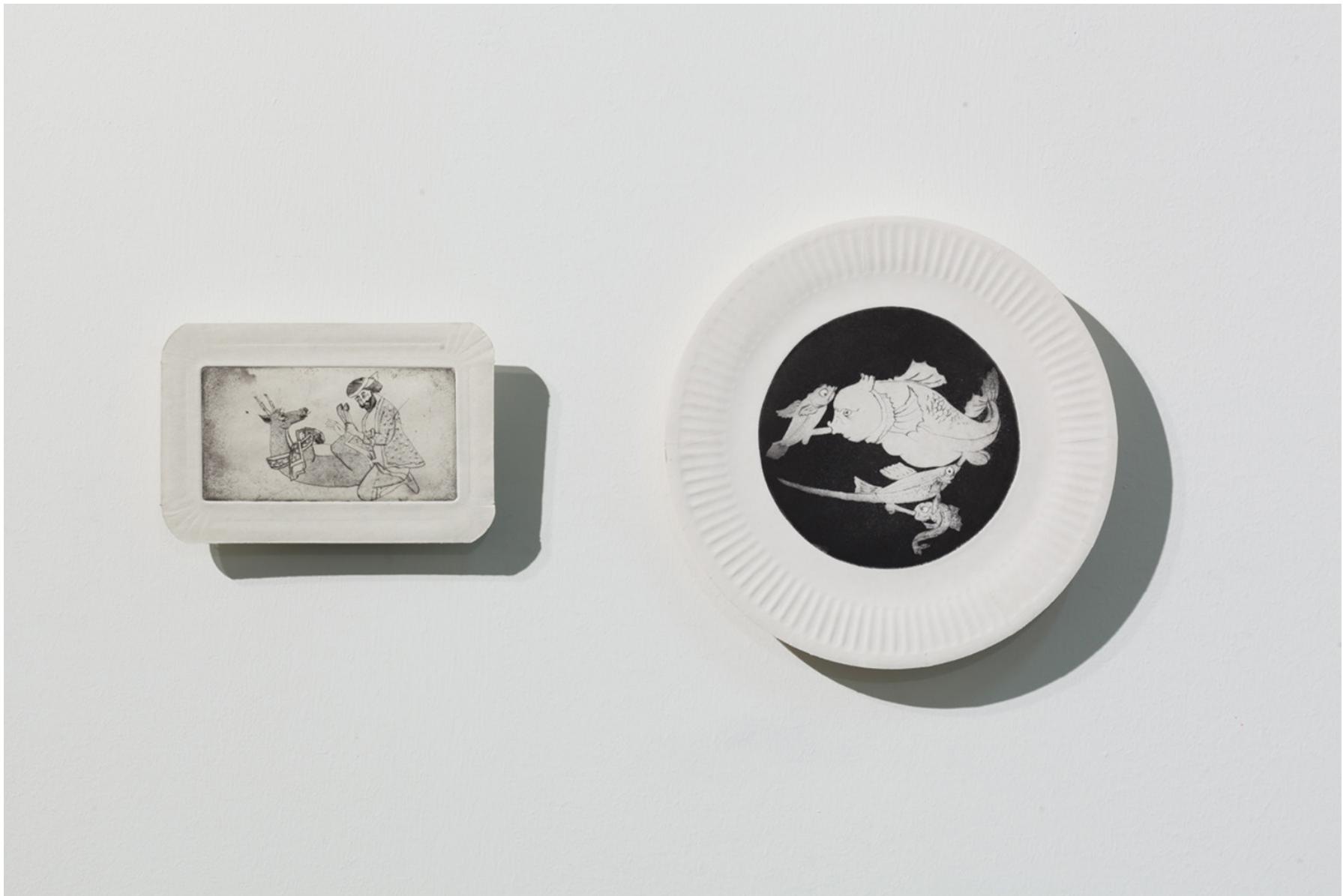
untitled, 2008, 160 x 135 cm, oil and acrylic on canvas

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Die Blüten, die wir gebären, genießen, 2006, aquatint on paper plate 20,7 x 16,7 cm

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Sodom, 2006, aquatint on paper plate, 17,5 x 11,7 cm & Blasen und geblasen werden, 2006, aquatint on paper plate, Ø 24 cm

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Potato grenade, 2008, 7 x 13 x 5 cm, potato, original grenade part

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Mittelstandsrealismus 2, 2006, 70 x 80 cm, oil and crayon on canvas